

# András Gábor Virágh

composer, organist



viragh.hu



András Gábor Virágh is one of the most sought after composer and organist of his generation. Mr. Virágh has been the titular organist of the St. Stephen's Basilica, Budapest, and also assistant lecturer for forms and analysis, and solfeggio at the Liszt Academy of Budapest (Hu) a board member of the Hungarian Composers' Union and co-founder of the Studio5 Contemporary Composers' Group.

His biggest recent achievements are the two national organ -, three domestic and three international composition awards, including first prize of the Los Angeles international composition competition in 2006 (where there were no other prizes), the Oradea international composition competition in 2008, and the ISA (International Summer Academy, Austria) international composition competition in 2012 (where there were no other prizes). In 2007/08 he won the „National Scholarship”, and for 2010/11 the „Annie Fischer Performers Scholarship”. In 2009 he received the Superior Student of the Faculties of Sciences award of the University of Debrecen - which is an award won by 8 students out of 30.000.

In 2011 he awarded the Junior Prima Prize, which is the highest honour of the young generation. Mr Virágh graduated in 2013 at the Liszt Academy with a degree in Music Composition as the student of prof. Gyula Fekete, and he won the Composition Prize of the „Aurora Mysis Amica” foundation and the Composition Prize of the Hungarian Academy of Arts. In 2015 and in 2017 Mr. Virágh awarded the Benedek Istvánffy composition prize and in 2017 he was honoured with the annual Ferenc Erkel Composer Award. The Metamorphosis for 14 players for ensemble was composed in 2017 at the invitation of the Warsaw Autumn Contemporary Music Festival, which celebrates its 60th anniversary. In 2018, the composition was aired more than 50 times by the radio channel France Musique. In 2020 Mr. Virágh has awarded the Classical Composition of the Year award for his composition Gregorian notes for viola and organ. In 2022 Mr Virágh has awarded the Bartók-Pásztory Prize, which is the highest musical award in Hungary.

Mr. Virágh's compositions are published by the Ostinato Musikverlag (Germany), by the Norsk Musikforlag (Norway), by the Editions BIM (Switzerland) by the Kontrapunkt Music Publisher (Budapest) and by the EMB (Editio Musica Budapest). As an organist and as a composer he has performed in several countries in Europe in the UK, in Israel and in the USA as well.

## Prizes, awards, competition results:

2022 Bartók-Pásztory Award

2020 Classical composition of the year award

2019 Zoltán Kodály scholarship for composers

2017 Benedek Istvánffy composition award

2017 Ferenc Erkel composition award

2017 Zoltán Kodály scholarship for composers

2015 Benedek Istvánffy composition award

2013 Composition prize of the Hungarian Academy of Arts

2013 Composition prize of the Aurora Músics Amica Foundation

2012 International Composition Competition, Müzzuslag, 1st prize

2011 Junior Prima prize

2011 Composition competition of the Franz Liszt University of Budapest, 2nd prize

2011 Special prize of the Society of the Hungarian Contemporary Music

2010 „Annie Fischer” Scholarship of performing art

2010 Composition Competition of the Franz Liszt University of Music, Budapest, 1st prize

2010 Special prize of the Society of the Hungarian Contemporary Music

2009 Scholarship of arts, Debrecen

2009 Excellent student of the Faculties of sciences award, Debrecen

2008 Composition Competition of the Franz Liszt University of Music, Budapest, 1st prize

2008 Special prize of the Society of the Hungarian Contemporary Music

2008 Scholarship of arts, Debrecen

2008 International Composition Competition, Oradea (Romania), 1st prize

2007 Scholarship of the Hungarian republic

2006 International Composition Competition, Los Angeles (USA), 1st prize

2006 Singing Competition of the University of Theatre and Film, Budapest, The best contemporary piece prize

2004 National Organ Competition, Szeged, 1st prize

2003 First Zoltán Kodály National Organ Competition, Budapest, 2nd prize, and also a „performing prize” for the performance of his Organ suite

2002 First Béla Bartók National Composition Competition, Budapest, Special prize